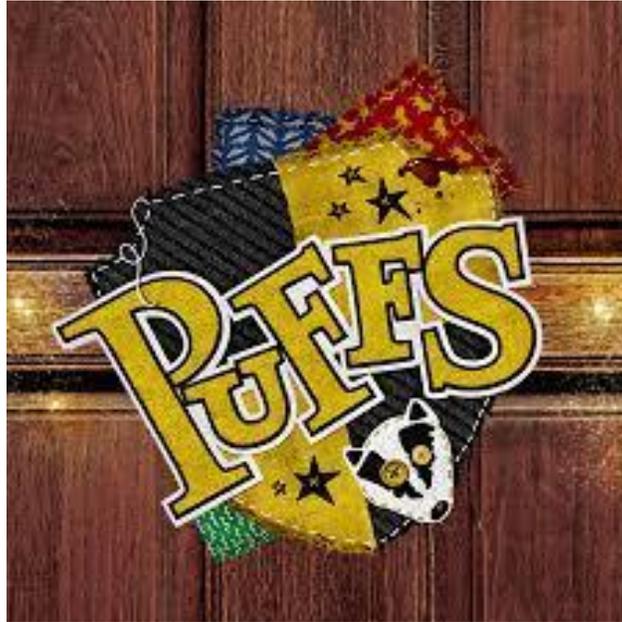


YHS THEATRE ARTS PRESENTS



COMING OCTOBER 27TH, 28TH, AND 29TH

For seven years a certain boy wizard went to a certain Wizard School and conquered evil. This, however, is not his story. This is the story of the Puffs... who just happened to be there too. A tale for anyone who has never been destined to save the world. This clever and inventive play “never goes more than a minute without a laugh” (*Nerdist*) giving you a new look at a familiar adventure from the perspective of three potential heroes just trying to make it through a magic school that proves to be very dangerous for children. Their “hilariously heartfelt!” (*Metro*) and epic journey takes the classic story to new places and reimagines what a boy wizard hero can be.

Puffs is a stage play written by Matt Cox as a transformative & transfigured work under the magic that is US Fair Use laws. Puffs is not authorized, sanctioned, licensed or endorsed by J.K Rowling, Warner Bros. or any person or company associated with the Harry Potter books, films or play.

PUFFS Character Breakdown

NARRATOR: Narrator of the entire play. Confident, engaging, and a good storyteller.

THE PUFFS:

WAYNE HOPKINS: Our protagonist. Totally uncool, but full of charm and heart. Loyal to a tee. Likes comic books and video games, knows nothing about magic or this weird magic world he is now a part of. Dreams of being a hero, but discovers even those who were not born to be heroes can still leave an impression on the world. Best friends with Oliver and Megan. No British accent.

OLIVER RIVERS: Wayne's best friend. Math whiz and overachiever. Incredibly smart, but unfortunately he is 'normal' smart, not 'wizard' smart. Learns to trust himself and his own wizard powers sharpened by compassion, and even finds love in the process. No British accent.

MEGAN JONES: Starts the show by only desiring to live up to her mother's reputation: a dark wizard currently in Wiz Priz for being a Death Buddy in her youth. Shops exclusively at Hot Topic. Favorite color: black. Defiant and headstrong on the surface, but the audience begins to see that her need to be unique and independent really stems from her desire to be loved and accepted. No British accent.

CEDRIC: A champion and celebrity. Athletic, winning, popular, and charming. Everyone's favorite, but still loyal, patient, and kind. A leading example of a Puff.

J FINCH FLETCHLEY: J is, in his own words, "Boyish and fun". A happy kid who gets along with everyone.

LEANNE: Spacey, hyper, and unfailingly cheerful. Not the brightest, but has moments of wisdom that make the audience question if she may be the smartest one of them all.

SUSIE BONES: Has a talent of bringing the whole room down. Sad and gloomy, think Eeyore from Winnie the Pooh.

SALLY PERKS: Energetic and kind to everyone. Suddenly becomes attractive when she takes off her glasses, like a rom-com cliché.

ERNIE MAC: Loud and proud, pretty sure he's the best.

HANNAH: Hopelessly awkward and shy.

WIZARDING SCHOOL CHARACTERS: (may be combined since they are smaller roles)

HARRY, (Yes, *that* Harry. Young, plucky, and famous, but breezes through as though he doesn't need to try. Ron and Hermione played by a mop that Harry holds throughout the play.) GINNY, CLUMSY LONGBOTTOM, BLONDO MALFOY, FRENCHY, VIKTOR, MYRTLE, ZACH SMITH, SEAMUS, CRABBE, GOYLE, BIPPY THE HOUSE ELF, and more.

PROFESSORS: (may be combined since they are smaller roles)

A CERTAIN POTIONS TEACHER, PROFESSOR McG, FIRST HEADMASTER, SECOND HEADMASTER, PROFESSOR SPROUTY, GHOST HISTORY TEACHER, PROFESSOR LOCKY, FAKE MR. MOODY, REAL MR. MOODY, RUNES TEACHER, PROFESSOR LANNY. Impressions of their "HP" counterparts a plus.

THE EVILS:

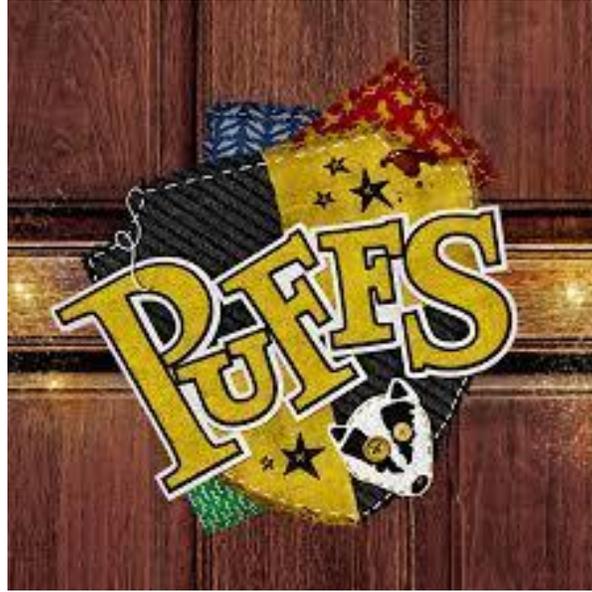
MR. VOLDY: Evil. Like, soooooo evil. Wants to rule the world in darkness and terror. Ralph Fiennes impression a plus.

XAVIA JONES: Megan's mom. Decides to join the dark side despite her Puff background.

DEATH BUDDIES: Mr. Voldy's goons.

A WORD ON ACCENTS:

Please do NOT stress out about having to do a British accent. If you can do one, that's great, but not all characters will be accented. We will work on the accent during rehearsals.



PUFFS Auditions and Important Dates

PUFFS Auditions and Callbacks:

Tuesday, 9/6: AUDITIONS from 3pm-6pm, Black Box

Wednesday, 9/7: AUDITIONS from 3pm-6pm, Black Box

Thursday, 9/8: CALLBACKS from 3pm-6pm, Auditorium

Friday, 9/9: CALLBACKS from 3pm-6pm, Auditorium

Sign up for an audition slot [HERE](#)

Fill out [this Google form](#) before your audition

For auditions, please select a monologue from the list provided at the bottom of this packet. For callbacks, you will be doing scenes from the play, scripts provided at the callback.

PUFFS Calendar

Please note:

- This is a very basic calendar, once rehearsals start Mrs. Kravitz will send out a more detailed version.
- Set builds are required for crew, and optional for cast and parents.
- From the beginning of Tech week (Sat 10/15) to closing night (Sat 10/29), ALL CAST AND CREW will be expected to be present, the only exceptions being necessary medical appointments and emergencies. If there is a conflict during this time, please let Mrs. Kravitz or the Stage Manager know ASAP. We only have 8 weeks to put on this play, and it is a complicated play that requires dedication. **Communication is key when it comes to conflicts.**
- **On that note, rehearsal attendance is extremely important for PUFFS success. Attendance policy will be discussed during the parent meeting, but please take a look at your fall schedule and make sure you can commit the time required to make this show the greatest and most fun it can be!**

SUN	MON	TUES	WED	THURS	FRI	SAT
Aug 28	29 First day of school	30	31	Sept 1	2 No School Labor Day	3
4	5 No School Labor Day	6 Auditions	7 Auditions	8 Callbacks	9 Callbacks	10
11	12 First rehearsal 3-6p Parent meeting 7p	13 Rehearsal	14 Rehearsal	15 Rehearsal	16 Rehearsal	17 Rehearsal 10a-1p
18	19 Rehearsal	20 Rehearsal	21 Rehearsal Back To School Night	22 Rehearsal	23 Rehearsal	24 Set/Prop Build 10a-3p Possible Rehearsal

						(TBD)
25	26 No School Rosh Hashanah	27 Rehearsal	28 Rehearsal	29 Rehearsal	30 Rehearsal	Oct 1 Set/Prop Build 10a-3p
2	3 Rehearsal	4 Rehearsal	5 No School Yom Kippur	6 Rehearsal	7 Rehearsal	8 Set/Prop Build 10a-3p
9	10 No School Staff PL	11 Rehearsal	12 Rehearsal	13 Rehearsal	14 Rehearsal	15 Tech Rehearsal time TBD between 10a-3p
16	17 Tech Rehearsal 3p-7:30p	18 Tech Rehearsal 3p-7:30p	19 Tech Rehearsal 3p-7:30p	20 Tech Rehearsal 3p-7:30p	21 Tech Rehearsal 3p-7:30p	22 Tech/Dress Rehearsal 10a-3p
23	24 No School Diwali	25 Dress Rehearsal 6p call time	26 Dress Rehearsal 6p call time	27 SHOW 7PM	28 SHOW 7PM	29 SHOW 3PM SHOW 7PM

AUDITION MONOLOGUES:

Please prepare one monologue from the following. After you perform the monologue, you may be asked to make an adjustment to your monologue or read another monologue.

PLEASE Make these characters as ridiculously over the top as possible. Big, bold choices!

NARRATOR: Heroes. Made. Not born. Except sometimes, they are born. On a gloomy night, in a far away, magical land called: England. Ah! A giant! Aw, a baby. His parents: dead. But he lives. He is *the boy who lives*. He has a scar. On his *forehead*. Shaped like...*you know*. You get it? You are familiar with this boy? Well. Forget about him. This story is not about *him*. Ah! Another orphan. His parents: also dead. Killed in a freak chocolate frog accident. *Please, don't ask*. This boy is whisked away to live with his uncle in the even more magical land of Cattlepoke Springs, New Mexico. Tonight! We will be taking an incredibly in-depth look at those seven years. Over the next five hours split into two parts- *What?! 110-ish minutes?* Oh. Tonight! We will be taking...a look at those seven years. Seven years that were, in one word, eventful. It begins as these stories tend to begin...WITH A SORTING!

WAYNE HOPKINS: Question. Hypothetical. What if I don't have enough of a personality for the magic talking hat to sort me? Like...how much authority does this hat really have? Never mind. This place is crazy huh? I never thought I'd go to school in a castle. Pretty cool. I've never really liked school. People were mean. To me. I'm talking too much. You probably have all your own nervous thoughts going on ... can I tell you something? I think I might be ... special? I watch a lot of movies and read lots of books, and it's like; a normal boy finds out he actually has amazing abilities and is swept away to a new, magical world? Does that sound familiar? Because that is now my ACTUAL life. And THAT kid, through some incredible circumstances always becomes like the most important person. Like in the whole world. A sort of ... Chosen One. AHH! Magic is real, and this orphaned boy wizard is ready for seven years of amazing adventures!

OLIVER: No, I'm from New Jersey. My family just moved to England back in May, so they'd be closer to me when I started at the Mathematical Institute at Oxford this semester. Oh, I know I'm eleven. I've sort of been called a "math savant." But that's not important now. Now, I'm just a wizard...a beginner level wizard. You don't think ending up here means we're already bad at wizard-ing right? I'm not used to being bad at school.

MEGAN JONES: I never wanted to be a Puff. Every member of my family? Puffs. We're like THE Puff family. But I've always known that I was different. There's nothing even special about Puffs. Loyalty? Being really nice? A bunch of lame, awful failures doomed to be stupid walking personality-less nobodies that no one will ever care about ever? Ugh. My mom was a Puff. But she was different. She became something bigger. She made the name Jones finally mean something other than a bunch of ... Puffs. I thought ... I knew ... I would be different too. But after all my hard work to make myself not a Puff, what do you know? The hat puts me with the Puffs. I did everything. I mean, I even changed my accent just so I wouldn't sound like my Puff family.

LEANNE: No! I don't want to leave. Why is everyone always so down on us? I won't stand for it anymore! And I won't sit for it either. And I also won't stand on one leg because I can't. Watch. Anyways. Look at your hand! You have a wand! (Everyone looks at the hand that in fact does not have a wand in it.) Unless you looked at your other hand. Look at yourselves! Hannah. You used to be so awkward. And you still are, but we don't mind anymore! Who's that? It's Ernie Mac. And he is basically the best. And Sally. Remember the time you did that thing?

HARRY: Say ... remember the First Task? That was pretty crazy. At first, I was like, "oh no", but then I was like "broom!" And then I was like "vroom vroom", but then the dragon broke off his chain and chased me all around the school and almost killed a bunch of people. Hahaha ... ahhh. Remember that? Feels like ages ago. Bye, Wayne! Cedric, look out for that dragon! Just kidding.

